

New from Klipsch

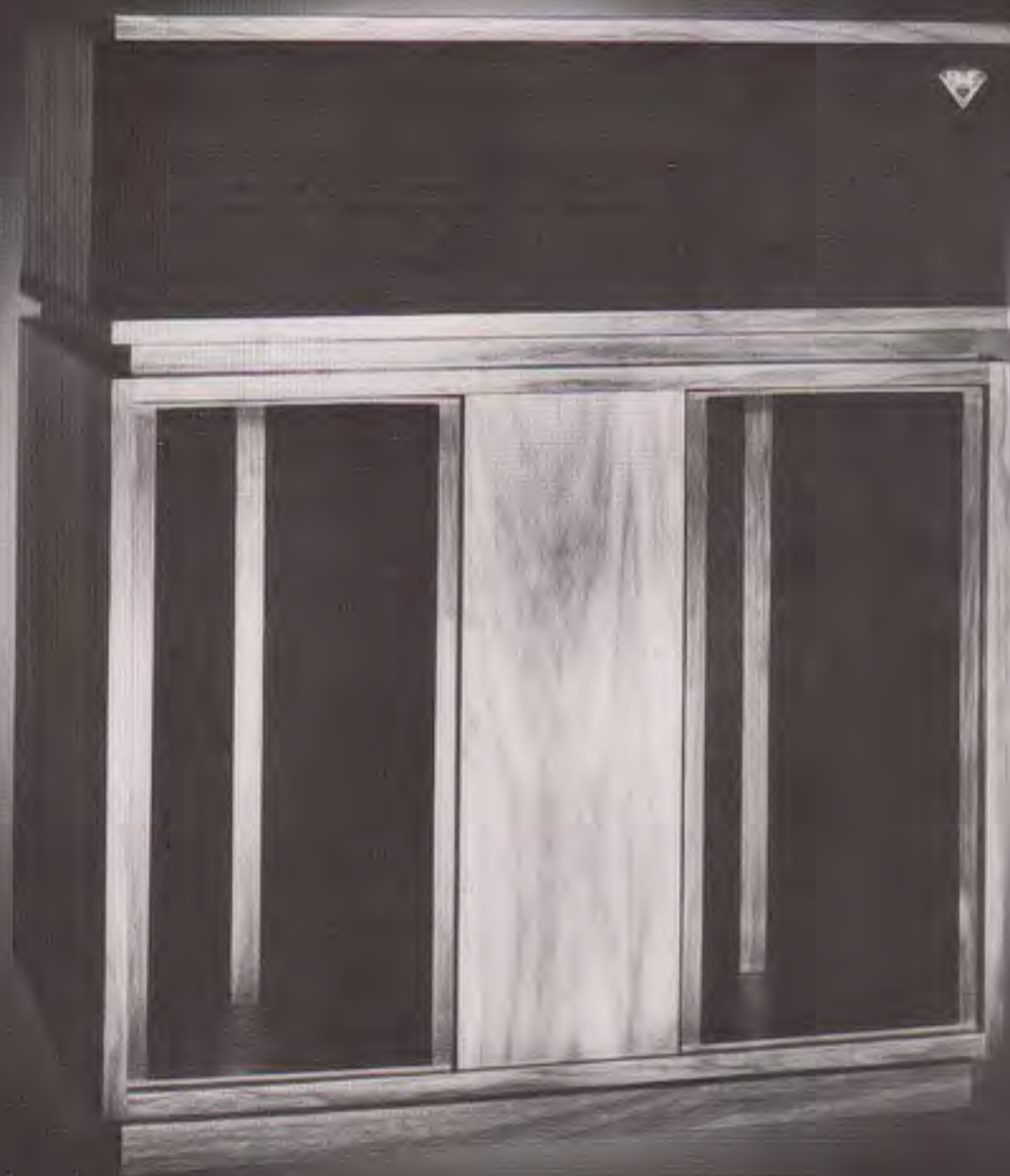
Paul Klipsch thinks so much of this new speaker he has named it for his wife.

The design has proved itself since 1965 in music halls and auditoriums as LA SCALA theater speaker. Several thousand are in use today. Radio City Music Hall alone has recently installed nineteen. Westbury Music Theater in Long Island N. Y. has eight.

Now we're making it in a handsome hardwood finish with proportions to fit the home.

Like the KLIPSCHORN the BELLE KLIPSCH has horn loading throughout its entire output spectrum, leaving it virtually free of distortion. Laboratory tests demonstrate that what little distortion it has is less than one tenth that of "acoustic suspension" speakers of comparable size and equal output. This holds true whether operated at whispering low levels or thundering high levels. In either case, tonal integrity is preserved. Ask your dealer to introduce you to this newest member of the Klipsch family.

Belle Klipsch® loudspeaker



KLIPSCH & ASSOCIATES, INC.,

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