

WHAT IMPARTIAL LISTENERS SAY ABOUT KLIPSCHORN SPEAKERS AND WIDE STAGE STEREO

Selected for "Dream Set" by Life Magazine.

Christened "King Klipschorn" by Wall Street Journal.

"The most beautiful stereo tape reproduction we have heard anywhere."

—Milton Sleeper, Hi-Fi Music at Home

"The KLIPSCHORN remains the standard."

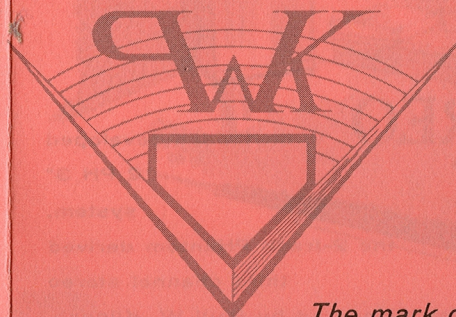
—Consumers Research Bulletin

"On my opinion and those of other members of your audience here and at Murray Hill, yours was the best sound and best stereo effect we have ever heard."

—Acoustics Scientist,
Bell Telephone Laboratories

"A properly designed horn, is, without question, the best kind of loudspeaker.... The only horns of practical use are the folded corner variety, of which some of the best have been patented by Paul Klipsch."

—Norman Crowhurst,
High Fidelity Magazine



*... The mark of
loudspeaker systems
fabricated and tested under the
personal supervision of their designer,
PAUL W. KLIPSCH*

For further information and bibliography
of technical papers by Paul W. Klipsch,
Write:

KLIPSCH AND ASSOCIATES, INC.
HOPE, ARKANSAS
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POCKET FACTS 196



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LOUDSPEAKER
SYSTEMS

provide full range with minimum distortion

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WIDE STAGE
STEREO

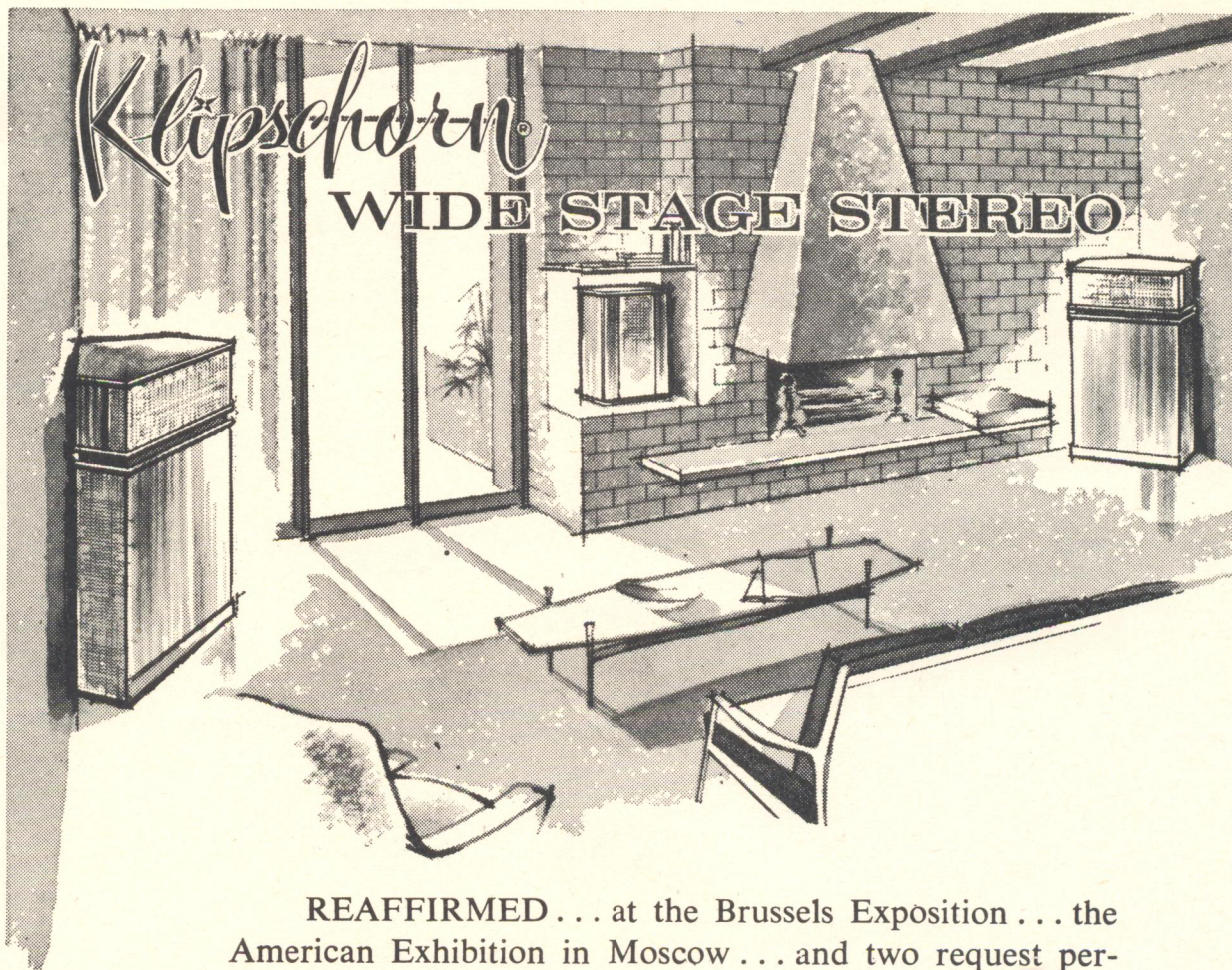
*Fulfills the fundamental requirements of
quality stereophonic reproduction*

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REAFFIRMED... at the Brussels Exposition... the American Exhibition in Moscow... and two request performances for Bell Telephone Laboratory personnel... the superiority of KLIPSCH derived three channel stereo and KLIPSCH speakers in *faithful tonality, solidity of sound curtain, and accurate geometry.*

Write for information.

Klipsch and Associates, Inc.

HOPE, ARKANSAS

This advertisement will appear in:

HIGH FIDELITY

**September (Stereo Issue)
October**

AUDIO

**September
October**