



8900 Keystone Crossing, Suite 1220
Indianapolis, Indiana 46240
1-800-KLIPSCH • www.klipsch.com

For your records:

Model _____

Serial Number _____

Date Purchased _____

Dealer Name _____

Make sure you return your warranty card so that we may keep you up-to-date on new Klipsch products and promotions. As always, if you have any questions, contact your local authorized Klipsch dealer.

Klipsch, L.I.C.
P.O. Box 688
Hope, AR 71802

Place First
Class Postage
Stamp Here

Klipsch Synergy Series™

KSF 10.5

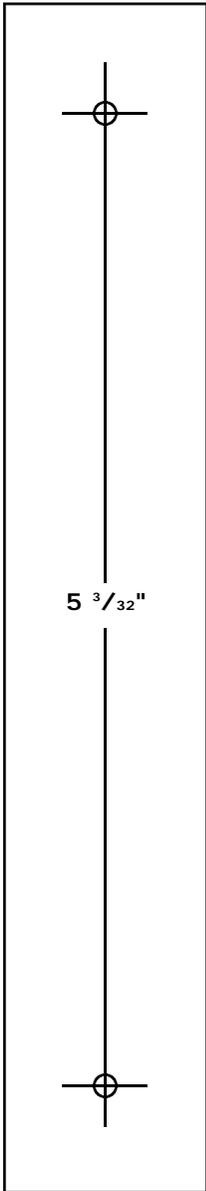
KSF 8.5

KSF-C5

KSF-S5



Owner's Manual & Warranty



KSF-S5 Wall Mount Hole Marking Template

Cut along dotted line and mail.

For multiple speaker purchases, please fill out only one warranty card.

Name _____

Address _____

City/State/Zip _____

Age _____ **Marital Status** Single Married Divorced

Highest Education Level High School College Graduate School

Did you purchase these speakers for Music Home Theater Both

What kind of music do you like?

Rock Classical Jazz New Age R&B Country Other

Dealer Name _____

Dealer Address _____

Dealer City/State/Zip _____

Date of Purchase _____

Model and serial number must be included to honor your warranty card.

Model _____ Serial Number _____

Other speakers you own Brand _____ Bookshelf Floorstanding Custom

Other electronics you own (check as many as apply)

TV (screen size in inches) _____ Projection TV (screen size in inches) _____ AV amplifier

VCR Laser disc player CD player Cassette player Turntable Pre-amp DVD player

Audio amplifier Audio receiver Satellite dish Cable DSS (Digital Satellite)

Are you purchasing for New home Existing home - How long at existing home? _____

How did you hear about Klipsch speakers?

Magazine Dealer advertising TV Friend Dealer recommendation Builder

Dear Klipsch Synergy Series Owner:

Congratulations on your purchase of Klipsch Synergy Series loudspeakers! These products represent the best in new thinking, coupled with the Klipsch tradition of sonic excellence.

The Synergy Series was developed using the latest in materials and technology to deliver extraordinary sound from today's demanding digital sources. Designed as a family, the Klipsch Synergy Series was developed to provide optimal performance as a home theater system. To complement the front main speakers, Klipsch engineers have developed the voice-matched **KSF-C5™** center channel and **KSF-S5™** rear surround speakers. All Synergy models offer the accuracy, dramatic imaging and high sensitivity that characterize the "live" Klipsch sound. By utilizing our new Tractrix® Horn technology, the Synergy models offer the type of high quality performance normally found only in professional speakers, ensuring you a truly enjoyable listening experience.

Please take the time to fill out the enclosed questionnaire and warranty registration card. This information helps us serve you better and assists our dealers in meeting your needs as a valued Klipsch customer. Should you have any questions or need more information on Synergy or other Klipsch products, please contact us. We will be happy to assist you, and welcome your feedback.

Thank you for choosing Klipsch loudspeakers.

Sincerely,



Fred S. Klipsch
Chairman & CEO

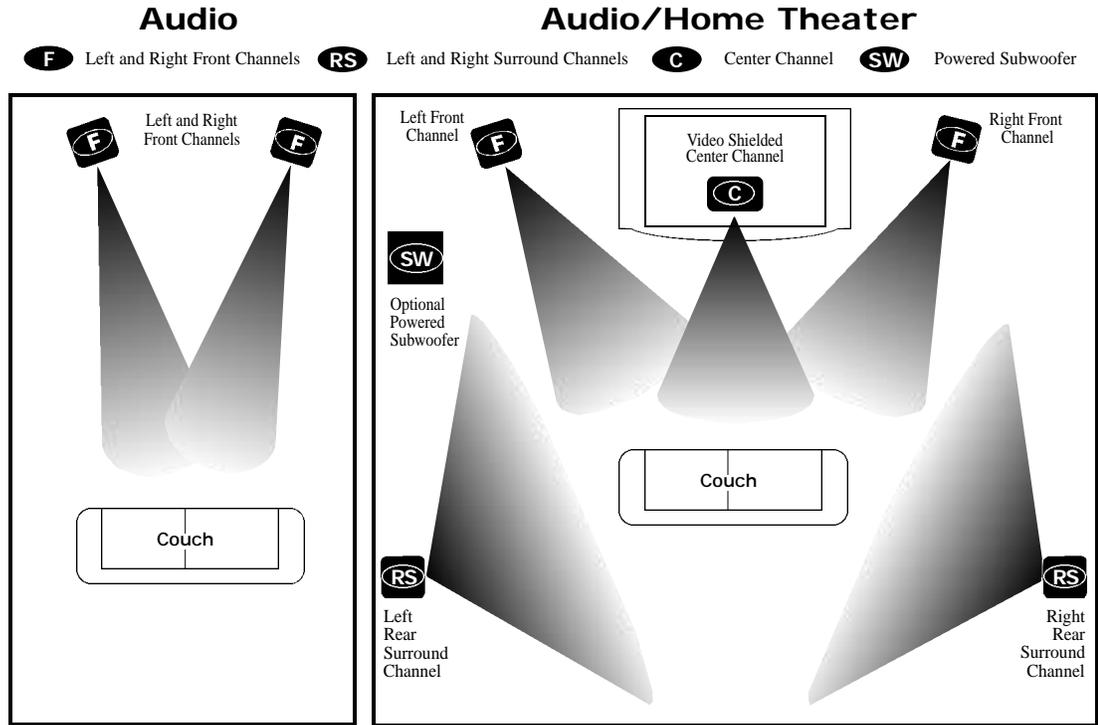
We Want Your Klipsch Product to Look and Sound as Good as When it Left the Factory. Please Check Promptly for Transit Damage.

Each Klipsch product is individually tested for sonic quality and inspected for superior appearance before it leaves the Hope, Arkansas factory. Your loudspeaker left the factory in perfect condition in packaging carefully engineered to protect both the working parts and finish. However, in certain extreme circumstances, the products may be damaged in transit.

To ensure that your loudspeaker is in its original condition, please inspect it immediately. If any damage is discovered, notify the transportation company responsible for safe delivery. Make a request for inspection and hold the product in its original shipping carton for the inspector. After a joint inspection report is made, file a claim with the transportation company.

Planning Your Klipsch Home Entertainment System

Your new Klipsch speakers will enhance the performance of your home entertainment system, whether used within a two-channel audio or multi-channel home theater system. Speaker placement is important in optimizing the performance of your system. Please refer to the diagrams below as a general guide for how to position the speakers within your listening area.



Klipsch Complete Home Theater™

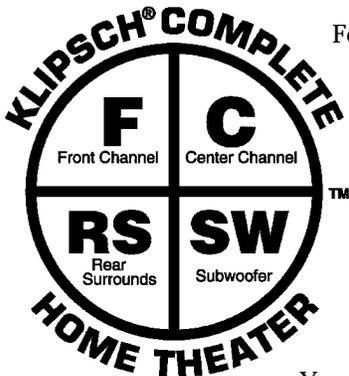
Klipsch has long been a leader in the manufacture of home theater loudspeakers, building on its heritage of developing custom sound systems for professional movie theaters. This expertise is put to good use in developing integrated speaker systems for home theater applications. While each Klipsch speaker must meet certain specific criteria on its own, it is the careful and deliberate design of the speakers as a system that results in even and all-encompassing sound. Voice, or timbre, matching ensures that the resulting outputs have similar sonic characteristics, meaning as sound moves throughout the listening area from speaker to speaker, it is seamless and enveloping.

For a *truly complete* home theater, you need closely matched components capable of accurately reproducing all of the detail and dynamic range of the source material. Klipsch recommends the following grouping of components to complete your Klipsch Synergy Home Theater:

- | | |
|-----------------------------|-----------------------------|
| 2—KSF 8.5 Towers | 2—KSF 10.5 Towers |
| 1—KSF-C5 Center Channel | 1—KSF-C5 Center Channel |
| 2—KSF-S5 Rear Surrounds | 2—KSF-S5 Rear Surrounds |
| 1—KSW 150 Powered Subwoofer | 1—KSW 200 Powered Subwoofer |

Your Klipsch dealer can advise and consult on other combinations that will be well-matched, though the above system was designed and tested by Klipsch Engineering for the ultimate in home theater performance.

The demands of the latest source materials, such as six-channel motion picture sound and discrete multi-channel sound, have made matched



Component Specifications

KSF 10.5

Sensitivity: 95 dB @ 1 watt/1 meter

Bandwidth: 36 Hz-20 kHz±3 dB

Nominal Impedance: 8 ohms

Crossover Frequency: 2.2 kHz

Power Handling: 100 watts maximum continuous (400 watts peak)

Enclosure Type: Bass reflex via wide flare, rear-firing port

Drive Components: Two-way system using one 1" (2.54 cm) K-97-KV compression driver with a 90°x 60° Tractrix Horn and two 8" (20.32 cm) K-1063-KV magnetically shielded woofers

Weight: 55 lbs. (25 kg)

Height: 38" (96.52 cm)

Width: 10.25" (26.03 cm)

Depth: 12.5" (31.75 cm)

Finish: Black Ash or Rosewood vinyl veneer

KSF 8.5

Sensitivity: 94 dB @ 1 watt/1 meter

Bandwidth: 36 Hz-20 kHz±3 dB

Nominal Impedance: 8 ohms

Crossover Frequency: 2.2 kHz

Power Handling: 75 watts maximum continuous (300 watts peak)

Enclosure Type: Bass reflex via wide flare, rear-firing port

Drive Components: Two-way system using one 1" (2.54 cm) K-97-KV compression driver with a 90°x 60° Tractrix Horn and one 8" (20.32 cm) K-1054-KV magnetically shielded woofer

Weight: 47 lbs. (21.4 kg)

Height: 35.75" (90.8 cm)

Width: 10.25" (26.03 cm)

Depth: 12.5" (31.75 cm)

Finish: Black Ash or Rosewood vinyl veneer

KSF-C5

Sensitivity: 96 dB @ 1 watt/1 meter

Bandwidth: 63 Hz-20 kHz±3 dB

Nominal Impedance: 8 ohms

Crossover Frequency: 2.2 kHz

Power Handling: 100 watts maximum continuous (400 watts peak)

Enclosure Type: Bass reflex via dual rear-firing ports

Drive Components: Two-way system using one 1" (2.54 cm) K-96-KV neodymium magnet compression driver with a 90°x 60° Tractrix Horn and two 6.5" (16.5 cm) K-1053-SV magnetically shielded woofers

Weight: 16 lbs. (7.3kg)

Height: 7.875" (20 cm)

Width: 23.9" (9.4 cm)

Depth: 7.3" (18.4 cm)

Finish: Black matte vinyl

KSF-S5

Sensitivity: 93 dB @ 1 watt/1 meter (equivalent sound energy)

Bandwidth: 60 Hz-20 kHz±3 dB

Nominal Impedance: 8 ohms

Crossover Frequency: 1800 Hz

Power Handling: 100 watts maximum continuous (400 watts peak)

Enclosure Type: Sealed enclosure

Drive Components: Two way system using two 1" (2.54 cm) K-99-S neodymium magnet compression drivers with a 90°x 60° Tractrix Horn and one 6.5" (16.5 cm) K-1018-S woofer

Weight: 13 lbs. (5.9 kg)

Height: 8" (20.3 cm)

Width: 18.25" (46.4 cm)

Depth: 7.3" (18.5 cm)

Finish: Black or white matte vinyl

Mounting: Threaded insert and double keyhole

Klipsch Limited Warranty

KLIPSCH, L.L.C. ("KLIPSCH") warrants this product to be free from defects in materials and workmanship (subject to the terms set forth below). For a period of five (5) years from the date of purchase, KLIPSCH will repair or replace (at KLIPSCH's option) this product or any defective parts (excluding electronics and amplifiers) in this product. For products that have electronics or amplifiers, the warranty on those parts is for a period of two (2) years from the date of purchase.

To obtain warranty service, please contact the KLIPSCH authorized dealer from which you purchased this product. If your dealer is not equipped to perform the repair of your KLIPSCH product, it can be returned, freight paid, to KLIPSCH for repair. Please call KLIPSCH at 1-800-KLIPSCH for instructions. You will need to ship this product in either its original packaging or packaging affording an equal degree of protection.

Proof of purchase in the form of a bill of sale or receipted invoice, which is evidence that this product is within the warranty period, must be presented to obtain warranty service.

This Warranty is invalid if (a) the factory applied serial number has been altered or removed from this product or (b) this product was not purchased from a KLIPSCH authorized dealer. You may call 1-800-KLIPSCH to confirm that you have an unaltered serial number and/or you purchased from a KLIPSCH authorized dealer.

This Warranty does not cover cosmetic damage or damage due to acts of God, accident, misuse, abuse, negligence, commercial use, or modification of, or to any part of, the product. This Warranty does not cover damage due to improper operation, maintenance or installation, or attempted repair by anyone other than KLIPSCH or a KLIPSCH dealer which is authorized to do KLIPSCH warranty work. Any unauthorized repairs will void this Warranty. This Warranty does not cover products sold AS IS or WITH ALL FAULTS.

REPAIRS OR REPLACEMENTS AS PROVIDED UNDER THIS WARRANTY ARE THE EXCLUSIVE REMEDY OF THE CONSUMER. KLIPSCH SHALL NOT BE LIABLE FOR ANY INCIDENTAL OR CONSEQUENTIAL DAMAGES FOR BREACH OF ANY EXPRESS OR IMPLIED WARRANTY ON THIS PRODUCT. EXCEPT TO THE EXTENT PROHIBITED BY LAW, THIS WARRANTY IS EXCLUSIVE AND IN LIEU OF ALL OTHER EXPRESS AND IMPLIED WARRANTIES WHATSOEVER, INCLUDING BUT NOT LIMITED TO, THE WARRANTY OF MERCHANTABILITY AND FITNESS FOR A PRACTICAL PURPOSE.

Some states do not allow the exclusion or limitation of incidental or consequential damages or implied warranties so the above exclusions may not apply to you. This Warranty gives you specific legal rights, and you may have other rights which vary from state to state.

speaker systems of paramount importance. To duplicate all the effects movie directors and sound engineers have built into today's films, you need faithful reproduction of the original signals, precise directional information and accurate dynamic detail. Klipsch design specifies that each of its speakers meet these criteria.

Since the Klipsch Synergy KSF models are designed for a variety of applications, following is a review of each application by model.

Klipsch Synergy Towers

The Klipsch Synergy towers are two-way designs using horn-loaded compression drivers for high frequency reproduction and high performance bass drivers for low frequency reproduction.

A breakthrough in horn design, Klipsch engineers have developed an all-new Tractrix Horn with a 90° x 60° coverage pattern for incredible performance. The horn uses a 1" compression driver for easy and efficient reproduction of high and midrange frequencies. This design provides exceptional imaging and precise detail in the critical vocal ranges for lifelike sound. This new horn permits the design of a more compact cabinet, allowing these speakers to fit more easily into your living space.

The clean, contemporary design houses a rear-firing, flared port to help deliver greater bass output and more low frequency impact. With high efficiency, low distortion, a controlled coverage pattern and flat frequency response, the KSFs deliver the sound for which Klipsch is famous.

PLACEMENT OF THE KSF TOWERS

Both speakers should be placed on the same wall of the room facing the listening area. Space the loudspeakers so they are between six and 15 feet apart. The desired spread between the speakers may be different for a home theater application than for a system used only for the playback of two-channel music. Some correlation between the size of the video image and the sonic image may dictate the final placement of the speakers. For a higher quality stereo image, angle, or toe in, the speakers toward the listener. Additional bass will result if you place the speakers in a corner or near a wall. This provides greater bass coupling due to the additional reflected energy from the walls and floor. Room acoustics vary, so experiment with specific placement within the room.



HOW TO CONNECT THE KSF SERIES TOWERS

Switch your electronics OFF when making all connections! Connect your KSF towers to the “**Front**” or “**Main**,” left and right channels of your system's power amplifier. Be sure to observe proper polarity (+ to + and - to -) and avoid having excess bare wire at the connectors, which could short together causing possible amplifier damage. Refer to “**About Speaker Wire Connections.**”

Klipsch Synergy KSF-C5 Center Channel

The Synergy KSF-C5 is optimized for use as a center channel. As such, it uses full magnetic shielding in all of its drivers to minimize picture discoloration and distortion from stray magnetic fields.

PLACEMENT OF THE CENTER CHANNEL

The center channel should be on or as close to your video screen as possible. Its function is to create the appearance that sound is coming directly from the central area of the screen, such as in dialogue in a motion picture soundtrack.

When positioning the center channel significantly above listening height, such as on top of a projection television or high shelf, angle the speaker downward using the enclosed threaded rod and jam nut. Thread the jam nut onto the rod and screw the non-capped end of the rod into the flush-threaded insert on the rear of the cabinet. This permits you to angle the speaker down, directly at the listening area. Adjust the height of the rod to achieve the desired angle, then gently tighten the jam nut to secure the position. **Do not overtighten the jam nut.**

Inverting the speaker so that it rests on the angled top portion of its cabinet will direct the sound upward to compensate for a low placement height. A typical example would be placing the speaker on a low shelf under a direct view television. The grille may then be installed in an inverted position so the Klipsch logo is properly oriented.

For use on top of a television set or shelf, use the self-stick rubber feet included in the package. These feet will protect your furniture or television and provide a non-skid surface for the speaker.



HOW TO CONNECT THE KSF-C5 CENTER CHANNEL

Switch your electronics OFF when making all connections! To use a center channel speaker, your receiver, or signal processor, must have a designated center channel output. Connect your KSF-C5 to the “**Center Channel**” output terminal of your system’s power amplifier. Be sure to observe proper polarity (+ to + and - to -) and avoid having excess bare wire at the connectors, which could short together causing possible amplifier damage. Refer to “**About Speaker Wire Connections.**”

Klipsch Synergy KSF-S5 Surround Speakers

The Synergy **KSF-S5** speakers are intended for use as rear channel surround sound speakers in home theater or multi-channel audio/video applications. They are **NOT** intended for use as main or front speakers (left, center or right).

Surround speakers work in combination with other speakers adding dynamic realism and special effects impact by virtue of their high efficiency and wide dispersion pattern. The KSF-S5 has a high 93 dB sensitivity level (equivalent sound energy), resulting in realistic sound levels for surround channel applications. A 3 dB increase in sensitivity is equivalent to **doubling** the wattage of your power amplifier!

The KSF-S5 features Klipsch’s exclusive Wide-Dispersion Surround Technology™. This technology utilizes two drivers aligned at 90° to one another to create an optimal 180° soundfield. A single low frequency driver is positioned between the horns to minimize the cabinet size and take advantage of the naturally broad dispersion pattern of low frequency sounds. The resulting wide and evenly dispersed soundfield is perfectly suited for rear channel surround applications. This unique Klipsch approach is ideal for the latest multi-channel (Dolby Digital® and DTS®) soundtracks on DVD and laser disc formats, making Klipsch truly “Digital Ready.”

PLACEMENT OF THE KSF-S5 SURROUND SPEAKERS

One of the principle advantages of Klipsch’s unique Wide-Dispersion Surround Technology is greater placement flexibility. Due to the full 180° coverage pattern, you can place the KSF-S5s on the rear wall, side walls or even on the ceiling. The most common placement is on the side walls, adjacent to the listening/viewing area, or on the rear wall facing the front of the room. When placed at the rear of the room, leave at least one foot of clearance from the side walls. A height of approximately five to seven feet from the floor to the base of the cabinet is recommended.

An alternative placement would be on the ceiling, either directly above or several feet behind the listening area. The drivers can be oriented with the front and rear of the room, or with the side walls to compensate for room shape and layout. Optimal surround speaker placement is highly dependent upon individual room layout and the resulting acoustics. Experiment with speaker placement until you achieve a desirable balance of envelopment and directional cues. Consult your Klipsch dealer for more specific guidance on placement to suit your particular home theater room.

Wall Mounting

Mounting your KSF-S5 to a wall can be accomplished by using the supplied keyhole brackets on the rear of the cabinet. These two brackets are vertically oriented to attach to a pair of wood screws secured into wood wall studs.

Install the four rubber stick-on bumpers (one on each corner of the rear panel of the speaker) to provide clearance for speaker wire between the wall and cabinet. This will also prevent the speaker from marring the wall.

Cut out the supplied template at the back of this manual and use it to mark the mounting hole locations on the wall. If the template is not available, space the mounting screws $5\frac{3}{32}$ " apart on a vertical line. Check the vertical orientation of the marked hole locations on the wall by aligning them (or the template) with a torpedo level. Be sure to allow at least $1\frac{3}{4}$ " of clearance above the top screw to accommodate the $1\frac{1}{4}$ " cabinet dimension above this screw and the $\frac{1}{2}$ " vertical slide needed to hook the bracket on the screw heads.

Use a #10 or #12 ($2\frac{1}{2}$ -3" long) pan head wood screw to mount into a wood stud. Check the fit of the screw head in the keyhole fitting of the speaker before installing, as screw head sizes do vary. Drill the proper size pilot hole at the marked position on the wall and install the screw into the wall stud. Leave the back surface of the screw head protruding about $\frac{1}{4}$ " from the wall surface. This will facilitate hooking the keyhole bracket over the screw head with the rubber feet installed on the back of the cabinet. The clearance between the wall and the screw head may need to be adjusted to achieve a proper fit.

If a stud is not available, use the appropriate type of drywall or masonry anchor to support the weight of the loudspeaker with a generous safety margin. Please consult your dealer, custom installer or building contractor in this situation.

In situations that require the speaker not be mounted flat on the wall, but angled, you may use an adjustable wall bracket. Inside the lower keyhole bracket is a threaded insert that will accept the end of a bracket shaft with a $\frac{3}{8}$ x 16 thread. The bracket shaft should fit through the large part of the keyhole bracket opening. This keyhole fitting may be removed if it interferes with the bracket shaft or jam nut. Consult your Klipsch dealer for assistance with the selection of an appropriate bracket. Refer to the bracket manufacturer's mounting and installation instructions for specifics on attaching the bracket to a wall.

Do not use the keyhole brackets for ceiling mounting! Consult your dealer, custom installer or contractor for alternate mounting methods.



HOW TO CONNECT THE KSF-S5 SURROUND SPEAKERS

Switch your electronics OFF when making all connections! To properly use surround channel speakers, your receiver, or signal processor, must have a designated surround channel output. Connect your KSB-S5 to the "Rear" or "Surround" channel output terminals of your system's power amplifier. When connecting rear channel speakers to a 5.1 channel system (Dolby Digital or DTS), be sure to connect the right and left rear speakers to the appropriate right and left rear channels, as these systems have stereo surround effects.

Be sure to observe proper polarity (+ to + and - to -) and avoid having excess bare wire at the connectors which could short together causing possible amplifier damage. Refer to "**About Speaker Wire Connections.**"

About Speaker Wire Connections

When making any type of speaker wire connection, be sure to observe proper polarity. Most speaker wire is color-coded or has some distinguishing feature differentiating the two conductors. Speaker wire connectors on most loudspeakers and amplifiers are also color-coded. Typically, **Red** is positive (+) and **Black** is negative (-), or ground. It does not matter which wire conductor is connected to the positive or negative connection of your equipment as long as you are consistent. Be sure that the connections from the amp to the speaker on all of the various channels of your system are connected in a like manner. Be careful not to have excess bare wire or loose strands of wire that could short from positive to negative as this could damage the speaker and amplifier.

If one speaker in a stereo pair is out of phase relative to the other (one speaker has the positive and negative terminals reversed), you will hear no center stereo image and a reduction in the bass. To remedy this, check all the connections to make sure both speakers are connected to the amplifier in the same fashion, with positive to positive and negative to negative. High quality cable can make an audible improvement in the sound of your speakers. Your Klipsch dealer can assist you in selecting the proper cable to ensure optimal performance from your loudspeakers.