

THE 23rd HERESY

Serial Number 123

September 15, 1958

Model: HM7-12-A

[Heresy, Mahogany, finish#7 – 12” woofer* – A=???]

Inspected by: JRJ**

In July of 2009, Richard (Rick) Paul donated this speaker to the Klipsch Museum of Audio History. It belonged to his father, William L. Paul, a personal friend of Paul Klipsch who had just passed away. This Heresy still retains the old style grill cloth that wraps around the sides of the cabinet. The appearance is a derivative of the Shorthorn cosmetics established a couple of years earlier. It also retains the K-1000 squawker horn used in both the Shorthorn and the Rebel series. At this time the Heresy was intended as a center channel between Klipschorns. As such, it was not considered necessary to have a flat frequency response. The tweeter and squawker were allowed to operate at their full sensitivity which was the same as the K-horn. The woofer operated at a substantially lower sensitivity. Soon, however, demand for its use as left and right speakers prompted Paul to balance the output of all drivers with the appropriate crossover network.

* The first Heresy was built in October 1957. In January 1958 it was also offered in an 8” woofer version. Only 18 of the latter were built.

** John R. Jones, pictured in August 1958

